

# HIGH LITTLETON CHURCH OF ENGLAND PRIMARY SCHOOL

## ART POLICY

### **Rationale**

A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

### **Aims**

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

### **Attainment targets**

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.

### **Key Stage 1**

At High Littleton Church of England Primary School we will teach our children to use a range of materials creatively to design and make products. We will teach them to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. Pupils will also experience the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

### **Key Stage 2**

During their time in Key Stage 2, our pupils will be taught to create sketch books to record their observations and use them to review and revisit ideas. They will also learn how to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay], as well as learn about great artists, architects and designers in history.

### **Art and inclusion**

At our school we teach art to all children, whatever their ability and individual needs. Through our art teaching we provide learning opportunities that enable all children to make good progress. We strive hard to meet the needs of those children with special educational needs, those with disabilities, those with special gifts and talents, and those learning English as an additional language, and we take all reasonable steps to achieve this. For further details see separate policies: Special Educational Needs; Disability Non-Discrimination and Access; Gifted and Talented; English as an Additional Language (EAL).

### **Equal Opportunities**

(See Equal Opportunities Policy)

### **Health and Safety**

(See Health and Safety Policy)

### **Role of the Subject Leader**

- To demonstrate good practice in the teaching of art
- To support colleagues
- To monitor the teaching of art in the school by:
  - ✓ lesson observations,
  - ✓ annual work scrutiny
  - ✓ talking with children and staff,
  - ✓ gathering annotated samples of children's work
- To hold staff meetings to discuss relevant matters
- To refine/re-develop the SOW as necessary
- To share information and audit training needs of staff
- To make a yearly Action Plan to focus on specific and identified areas needing development
- To ensure that resources and equipment are readily available and centrally stored.

### **Monitoring and Review**

The governing body will monitor the implementation of this policy and review the policy every two years.

September 2018

Review Date: September 2020