

Wednesday 13th May 2020

Otter Class

Morning	<p>Maths</p> <p>Year 4 - White Rose Home Learning - Summer Term, Week 4, Lesson 3: <u>Perimeter of a rectilinear shape</u></p> <p>Year 5 - White Rose Home Learning - Summer Term, Week 4, Lesson 3: <u>Converting improper fractions to mixed numbers and vice versa</u></p> <p>Additional challenge available (based on year 5 curriculum). Otters, please prioritise your times tables practise and your daily DoodleMaths.</p> <p>SPaG</p> <p>Today we will revisit similes and metaphors. Please find a poem <i>The Hills</i> and the activities attached. I would like you all to complete three sections: <i>Understanding the text</i>, <i>Looking at language</i> and <i>Exploring similes and metaphors</i>. The last one, <i>Taking it further</i>, is an extension so don't feel obliged to complete it. Do it only if you wish to.</p> <p>If you need to refresh your memory on similes and metaphors, please watch the video from last week again: https://www.bbc.co.uk/bitesize/topics/zfkk7ty/articles/z9tkxfr.</p> <p>I have also attached the answers to all questions so that you can compare your own with mine at the end.</p> <p>If you haven't yet completed the test from last week, I would like you to have a go at a general grammar test allocated on spag.com.</p>
Afternoon	<p>ICDM Section 3 Test 4</p> <p>Art</p> <p>Today, we will be completing a task based on last week's presentation of Leonardo da Vinci's religious paintings and his use of perspective and composition. Do you remember what two different materials Leonardo da Vinci painted his religious scenes on? What is one of his most famous religious paintings? It is The Last Supper mural in Milan. Do you remember what movement did Leonardo da Vinci follow for his paintings to look more realistic? If you have to, quickly look through the PowerPoint presentation to remind yourself all the important information from last week. Then choose your challenge and complete it. I would love to see your finished tunnel cards so remember to upload them to Purple Mash.</p>

1 star	2 stars
You will be recreating a tunnel card to represent The Last Supper painting. You will need to think about the perspectives in this painting (background, mid-ground and foreground).	
You will need: Tunnel Book Instruction Card, The Last Supper Image and Task Card 3A. Follow the instructions to make the Tunnel Book of The Last Supper. You must make three pages to slide into the book: a landscape, the windows and the disciples at the table. Decorate the title of the painting on the inside left-hand cover and on the right-hand cover decorate your name.	You will need: Tunnel Book Instruction Card, The Last Supper Image and Task Card 3B. Follow the instructions to make the Tunnel Book of The Last Supper. You must make three pages to slide into the book: a landscape, the windows and the disciples at the table. On the left-hand and right-hand sides of the book decorate the name of the painting and what you have found out about it from the lesson.

PE

Here's something you could try this week. If you have a sibling or an adult willing to join in, invite them to exercise with you.

Warm up for 5-10 minutes. You can do hopping, skipping, side stepping or any other travelling actions. Remember to stretch all body parts, in turns, and hold each stretch for 8 seconds.

Jog at a pace that you can maintain for 4 minutes. As you jog, complete jump, hop, leap combinations (e.g. jump, jump, hop; leap, hop, hop; leap, hop, jump). Try to maintain a consistent rhythm.

A jump is two feet to two feet.
A hop is one foot to the same foot.
A leap is one foot to the other foot.

Jump the snakes

Place a few skipping ropes (scarves, belts or pieces of long string are just as good) around the garden or your living room.

Jog around the space for 2 minutes, jumping over the skipping ropes as you approach them. Bend your knees on take-off and landing.

Jog around the space for 2 minutes, this time when you approach a skipping rope can you take off with one foot and land with two?

Try to keep a consistent, smooth running action.

Increase the distance

Place two skipping ropes approximately 1 metre apart. Stand behind one of them. Jump over the skipping ropes using one foot to take off with and two feet to land. Then explore

	<p>taking off from both feet and deciding on the one that you prefer. Perform at least 4 jumps.</p> <p>Start with one foot forward, rock back and then forward, transferring your weight onto the front foot at take-off (1 foot to 2 feet jump).</p> <p>Bend your knees on landing for a safe and controlled landing.</p> <p>Make this harder by gradually increasing the distance between the skipping ropes.</p> <p>Measure me</p> <p>Ask someone to help you with this one. Lie down and ask someone to mark your height with your skipping ropes. Count how many jumps it takes for you to jump your own height. Then try and jump over the distance measured.</p> <p>Have bent knees on take-off and landing. Drive your arms forward as you jump. Use a long and thin body shape in flight and soft landings.</p> <p>Look forward as you jump.</p> <p>At the end think what you needed to do to improve your technique?</p> <p>Why was it important to rock backwards before jumping forwards?</p> <p><i>(ANSWER: Because the transfer of weight will help you to jump further.)</i></p>
Other/ Homework	<p>Daily DoodleMaths or/and Tables</p> <p>Times Tables booklet (year 4 only)</p> <p>Reading your own book</p> <p>Joe Wicks/Daily exercise</p>